



Transportation *Amusement Park*

Odessa Records ODE-10 CD/LP

Release Date: September 7th 2010

Robbie Scruggs (Vocals, Bass) Stephen Murtaugh (Guitar, Backing Vocals) Ben Dunlap (Drums)

Song Listing: 1. Amusement Parks * 2. Love on the Ground * 3. Pool Parties * 4. Danni * 5. I Will Be What I Was * 6. Blew Our Minds * 7. Stars in The Sky * 8. The Yard * 9. To All Our Friends * 10. Let it Out *

* Transportation's second record overall and first for Odessa!

*Transportation has been a key staple of the Chapel Hill music scene for over a decade. Their live show is not to be missed.

*Recorded with Jerry Kee (Polvo, Superchunk, Kingsbury Manx) at his renowned Duck Kee Studios.

*Vinyl includes free digital download.

*Lyric Sheets, bios, and hi-res photos available on Odessa Website

*Publicity is being handled by Paul Finn.
paul@odessarecords.com
919-923-7661

* Posters and additional promos available upon request.

Chapel Hill's Transportation are beacons of hope for the true spirit of rock and roll in an age where genres ape and re-ape themselves in a seemingly endless stream of banal quasi garage rock and No-wave re-reads.

Robbie Scruggs (Vocals, Bass), Stephen Murtaugh (Guitar, B. Vocals) and Ben Dunlap (Drums) met in the early 90's while Students at Amherst College in Massachusetts. They hit it off while living in the same dormitory and as members of a group called the Happy Few. After endless member changes, and eventual dissolution Robbie, Ben and Stevie found themselves the three guys left standing. Transportation was born.

In 1997 Transportation uprooted and moved to Chapel Hill, NC in search of a music scene where they could find a home for their unique brand of rock and roll. They all shared an apartment on Hillview Road which was rare for Chapel Hill in that it actually had a basement. They developed a switching style in which every member played each instrument and took turns singing lead and bringing their own songs to the table. It was an early trademark that generated a huge catalog of songs and a band that was in some ways three in one. Chapel Hillians were blessed by a steady stream of great shows by the band. Fans that attend their shows tend to know their lyrics and sing along.

In 2000 Transportation met Scott Egbert, who opened legendary and now defunct rock club and recording studio, Go. Scott took the boys to Chase Park in Athens where they recorded much of their first release, *The Transportation Hour*. Songs recorded during that session were fan favorites "Lady Moon", "Stormbringer", and "Better Love Somebody", which to this day are still often requested by enthusiastic audience members. The album was circulated around town via CDRs and everyone seemed to have a copy.

In 2001 Robbie was involved in a bad car accident that sent him flying through the passenger side window. It was some time before he fully recovered. Not long after, Stephen accidentally grabbed a knife and slit his hand open. The Doctors told him he may never play the guitar again.

But these and other obstacles did not stop them. The guys kept playing, writing and recording. Long regarded as a staple of the local scene, they watched on as other bands eventually broke up or fell apart. Transportation outlasted them all.

In their time together as a band, they had amassed a large catalog of great songs, many of which had been committed to tape. In 2008 that they released their first official record, *Daydreams*. With *Daydreams*, the group explored the idea implicit in their name – of taking the listener on a ride in a swell of melodic rock memories. The album was an homage to the concept album itself. It was beloved locally and well received by the press. But Transportation was eager to get back in the studio.

Fall of 2009 they entered Duck Kee studios to record *Amusement Park*. The idea was to distill everything down to a true representation of the Transportation sound—three guys who have been together since 1997, with little ornamentation. Guitar, bass, drums, and vocals. The result is nothing less than gorgeous. From the upbeat drive of "Love on The Ground" and the catchy cautionary tale of "Danni" to the beautiful shimmer of "Stars in The Sky", *Amusement Park* is a song cycle worthy of the greats. Transportation has shown the type of resolve and dedication that would sink lesser bands. It has taken time to get to this point, but an album of this caliber has seldom been easy in the annals of rock & roll.



PO Box 1301 Carrboro NC 27510
919-923-7661ph/919-932-1269 fx
paul@odessarecords.com

Also Available from Odessa Records:

The Kingsbury Manx *Ascenseur Ouvert!* LP/CD (ODE-03)
Americans In France *Pretzelvania* LP/CD (ODE-01)
Impossible Arms *Ripped In No Time* LP/CD (ODE-02)
Spider bags *Teenage Eyes 7"* Single (ODE-06)