



Transportation Amusement Park

Odessa Records ODE-10 CD/LP

Release Date: September 7th 2010

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Robbie Scruggs (Vocals, Bass, Guitar, Piano) Stephen Murtaugh
(Guitar, B. Vocals, Bass) Ben Dunlap (Drums, B. Vocals)

Song Listing: 1. Amusement Parks * 2. Love on the Ground * 3. Pool Parties *
4. Danni * 5. I Will Be What I Was * 6. Blew Our Minds * 7. Stars in The Sky *
8. The Yard * 9. To All Our Friends * 10. Let it Out *

* Transportation's third record overall and first for Odessa!

*Transportation has been a key staple of the Chapel Hill music scene for over a decade. Their live show is not to be missed.

*Full bio, lyrics, one sheets, hi-res pictures and MP3 album available on Odessa website

*Recorded with Jerry Kee (Polvo, Superchunk, Kingsbury Manx) at his renowned Duck Kee Studios.

* For fans of: Thin Lizzy, Badfinger, Ted Leo

*Recommended tracks: 1,4, 5,10

*FCC clean!.

*For all inquiries please contact Paul at- paul@odessarecords.com

The Transportation story begins in the early 90's. Robbie Scruggs (Vocals, Bass), Stephen Murtaugh (Guitar, B. Vocals) and Ben Dunlap (Drums) met while Students at Amherst College in Massachusetts. After college the trio uprooted and moved to Chapel Hill, NC. A mutual love of music was forged in these early days that led to an enduring friendship and musical partnership. They have been playing together religiously ever since and have generated a huge catalog of songs.

Fall of 2009 they entered Duck Kee studios to record their third record, *Amusement Park*. The idea was to distill everything down to the truest representation of the Transportation sound. As three guys who have been playing together since 1997, little ornamentation was needed. They chose Jerry Kee to work with for his history of capturing great rock bands. The proper care was put into the sound and performances and the record was finished in short measure. The result is nothing less than gorgeous.

Starting with the title track and its opening line "Little darling, 'member this...", the listener is transported directly into the song cycle. Establishing the kernel of their sound, the song does a seamless job of balancing the riffs and hooks. The melodies and chord structures point backward in time without the gaudiness of retro. "Don't care if modern is pre, post or flash/ if your computer has crashed / you're out of your stash." Robbie sings during the upbeat drive of *Love on The Ground*. The band take it down a notch for *Pool Parties*, a haunting evocation of summer in the vein of Jonathan Richman's "That Summer Feeling". Through the lens of Transportation, memories are a key to the joy of an ever too quickly moving present. The catchy cautionary tale of *Danni* is the album's obvious single. Harmonized lead vocals implore the titular character not to "Play with those boys/ you'll be late/they're always just making that noise." A playful, McCartney style bass line keeps the song moving along, and like the best singles, we are left wishing for one more chorus. *I Will Be What I Was* follows with a pretty guitar figure and closes side one with a bluesy synth-harmonica solo.

Chugging rocker *Blew Our Minds* opens side two and leads us down a snaking corridor into the beautiful shimmer of *Stars in The Sky*. Repleat with beautiful lyrics and mournful piano, Robbie's take the opportunity to add in just a touch of falsetto. *The Yard* brings us back full cycle to the rocking and paints a classic battle of the sexes portrait that has us holding back a chuckle for the main character, who is finally told, "If you come in the morning you can keep your stuff...it's out in the yard." *Where's The Sun Go* smooths it all back out with its homage to lasting friendships and meditations on life, love and death. *Let it Out*, long considered a fan favorite, closes the record with the band in full rock mode. Stevie lets loose with searing guitar leads, Robbie unleashes his snarl and Benny pummels the drums into submission. By the time the chorus hits, the fists are pumping, 'Cause when the boys let it out...they want it!" Heart firmly on sleeve he sings, "Just play it fast and play it clean,." Good advice indeed, and Transportation practice what they preach.



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Americans In France *Pretzelvania* LP/CD (ODE-01)
Spider bags *Teenage Eyes 7"* Single (ODE-06)