

07.08.09 INDEPENDENT WEEKLY

WILD WILD GEESE, FONTANA @ THE CAVE

Between the hot-blooded and hooky X-worthy slashing guitars, sinister, Wire-y post-punk angularities and circus-flavored keyboard numbers, it's difficult to decide what to make of Wild Wild Geese. Featuring members of a variety of local acts, their early efforts bristle with energy and chunky riffs, balancing sinewy attack and catchy melodies. The result is as bracing as it is catchy. Stay tuned for the trio's debut LP, *Forgetting to Take out the Trash, Remembering to Ruin our Lives*, on Odessa Records later this year. Crusty Motown trio Fontana play American hardcore with aggressive garage throttle and adventurous abrasiveness. \$5/ 9 p.m. —Chris Parker

6.03.09 INDEPENDENT WEEKLY

WILD WILD GEESE

From: Durham

Since: 2009

Claim to fame: Members of Spider Bags, Americans In France, Rongo Rongo

By referencing The Replacements with its forthcoming LP, *Forgetting to Take out the Trash, Remembering to Ruin our Lives*, Durham's Wild Wild Geese offer a hint at what a listener might expect—pop songs cloaked in ragged, noisy guitars. But thick keyboard chords cut through the punk-pop buzz, too. This new band is poised to be another one of the area's must-sees. Donate/ 10 p.m. With Inspector 22.

04.24.09 INDEPENDENT WEEKLY

WILD WILD GEESE (HAIKU)

Wild Wild Geese: a skein—

Tangled, swerving semi-punk.

Nervous birds in flight