



Waumiss Waumiss

Odessa Records ODE- 05 CD

Little Ramona LRR-01 LP

Release Date: November 10th 2009

Radio Add Date: November 2nd & 3rd 2009

Waumiss is: Clarke and Caroline Blomquist

1. Nightengale, or 460 above Westwood, Carrboro
 2. WURG
 3. Tummy Aches
 4. SSSS Pulhemeny
 5. RAH- MO—NYA
 6. R-Dog bumps, Tummy Fix
 7. Flower Pedal Eyes
 8. k.(i).d.d., it's up to you not to...
 9. AS LOUD AS ANYTHING!!
 10. Clapping Yer Hands (ooh lah yeah)
 11. Gato Spectral
- * BONUS TRACKS:
12. Nightengale Remix by Ajay Saggarr
 13. Hey Ramona! Remix by Eric Morrison
 14. DeathDreamWithTheUseOfYourOwnBuzzsaw Remix by PFFR
 15. Nightingale (Claire Standish Proud) Remix by Mike Jorgensen

* Debut record!

* Clarke Blomquist is a long time member of The Kingsbury Manx.

* CD re-issue features re-mixes by Mike Jorgensen of Wilco, Eric Morrison of Home, Ajay Saggarr, and PFFR.

* Beautiful full color art by Frank Russo of NYC's MF Gallery.

* The Waumiss LP received rave reviews in Dusted, Arthur, and many more.

* Recommended Tracks: 1,7,10, 15

* Lyric Sheets, bios, and hi-res photos available on Odessa Website.

* For all inquiries contact Shil and Steve at 888.548 TEAM

* FCC Clean!

* For fans of: Stereolab, Unrest, Animal Collective

WAUMISS is the latest music project of husband and wife team Clarke and Caroline Blomquist of Carrboro North Carolina.

The WAUMISS album was recorded on a Tascam 488 cassette Portastudio and a primitive Roland MS-1 Sampler, using a process that involved extracting, manipulating, and layering samples culled from previous home recording projects, then using the results as starting points for new songs.

There is something immediately refreshing in their simple approach to music that is unique and yet has an underlying complexity - at once modern and primitive in style and execution. The Blomquists were teenage punk rockers once upon a time, growing up in Florida in the 1980s, and have held onto that energy, but as they approach their 40s the duo brings to bear influences that are wide ranging.

The music of WAUMISS is informed by the work of Public Enemy, Silver Apples, Stereolab, DJ Shadow, Polvo, Butthole Surfers, The Sugarcubes, De La Soul, Big Audio Dynamite, Lee "Scratch" Perry, funk/fusion-era Miles Davis, Devo, boredoms, Panda Bear, Pink Floyd, and Royal Trux, to name a few, spanning and amalgamating dub, psych, break beat, drone, musique concrete, hip-hop, jangle-pop, sound collage, and more. In the process they have created a record that is as confounding as it is beguiling. Few can hear the palpable joy and genuine, deep-seated weirdness resonating from these tracks without smiling.

Listening to this record, one almost gets the sense that it was made by ghosts inhabiting their home while the Blomquists sleep. The ghosts stumble into their practice room, and being only somewhat corporeal do their best to manipulate the many toys and musical instruments at their disposal. When the sun comes up, there sits a spectral 4 track machine, humming with sounds trying to penetrate into our world.

The truth is, this record was labored over and put together thoughtfully with an extreme attention to detail. Upon completion, WAUMISS did not want to wait around for someone to "discover" their masterwork. They acquired a credit card online, at time when they were easy to come by and rates were impossibly low, and used it to press the vinyl, mere months before the economic collapse made such credit cards extinct.

The record lives rightfully on vinyl, but the CD issue adds some lively and interesting re-mixes by Mike Jorgensen (Wilco, Pronto), Eric Morrison (Home), Ajay Saggarr (Bent Mustache), and the ever amazing PFFR- experimental recording artists, creators of Wonder Showzen.



PO Box 1301 Carrboro NC 27510
919-923-7661ph/919-932-1269 fx
paul@odessarecords.com

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