



Wesley Wolfe

Storage

Odessa Records Distributed WW-02 CD/LP

Release Date: April 27th 2010

Wesley Wolfe: Vocals, Guitar, Bass, Drums, Keyboards
Christopher Homick: Cello

Track Listing: 1. Only Ray of Sunshine * 2. Sorry Only Counts the First Time *
3. Gone for Good * 4. In Primary Colors * 5. Another Weed * 6. Who's Going To Truly
Love You * 7. Locked In * 8. Then On Sunday * 9. Food Chain * 10. Wintery Mix *

*Wes Wolfe's second record overall and first for Odessa!

* Recorded at home by Wesley Wolfe. All instruments played by Wes except Cello.

* "Storage" is ten songs of carefully crafted indie-pop. Catchy enough to win over even the most pessimistic music collector!

* LP limited to 250 copies and hand numbered.

*LP Includes CD!

*Publicity being handled by Paul Finn.
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*Lyric sheets, bio, hi-res photos and press kit available on Odessa Website

*Posters and additional promos available upon request

Chapel Hill based multi-instrumentalist Wesley Wolfe has been writing songs you've never heard for years. *Storage* was recorded mainly at his home, and he played nearly every instrument himself.

A longtime fan of the Chapel Hill music scene, Wolfe relocated from Rockledge, FL to Chapel Hill, NC in the fall of 2002. A bartender by night and a songwriter by day, Wolfe has self released a handful of records and played with a number of different bands (Caruso, Grasshopper) in the area.

Touching on themes such as the early stages of adulthood and decisions that come along with it, *Storage* combines acoustic sounds and a singer/songwriter's sense of storytelling. The melodies throughout echo artists Wolfe considers influences such as Superdrag, Guided by Voices, Elliot Smith, and John Denver.

Storage is anchored by the acoustic guitar. In fact, it was originally intended as acoustic guitar and vocal only record. But an encounter with friend Gordon Zacharias (Fan Modine) inspired Wes to push the record a little further. The sounds vary from track to track, giving each song a unique identity that explores distinct sonic territory. Fuzzed guitars, harmonized vocals, drum flourishes and cello weave their way through a shifting narrative. The result is a record that eschews the kitchen sink method in favor of carefully placed embellishments that support the hook but never obscure it.

Moving from tensely epic (Wintery Mix) to calmly observant (Then on Sunday) and certainly not short of sing-alongs (Sorry Only Counts the First Time & Another Weed), *Storage* goes out of its way to ensure the listening experience continues to evolve with repeated spins.

Storage will be released on April 27th through Odessa Records on CD and limited edition LP + CD.



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Also Available from Odessa Records:

The Kingsbury Manx *Ascenseur Ouvert!* LP/CD (ODE-03)
Americans In France *Pretzelvania* LP/CD (ODE-01)
Impossible Arms *Ripped In No Time* LP/CD (ODE-02)
Spider bags *Teenage Eyes 7"* Single (ODE-06)