



Wesley Wolfe *Storage*

Odessa Records Distributed WW-02 CD/LP

Release Date: April 20th 2010

List Price \$13.98/\$15.98

Currently Exportable to All Domains

CD UPC CODE: 8 80270 32092 9

LP UPC CODE: 8 37654 91306 2

1. Only Ray of Sunshine *
2. Sorry Only Counts the First Time *
3. Gone for Good *
4. In Primary Colors *
5. Another Weed *
6. Who's Going To Truly Love You *
7. Locked In *
8. Then On Sunday *
9. Food Chain *
10. Wintery Mix *

Sales Points

*Wes Wolfe's second record overall and first for Odessa!

* "Storage" will receive a full Press and College radio promotion. 100 key press serviced from Blogs to Print Publications. 150 key college radio stations serviced nationally.

* "Storage" is ten songs of carefully crafted indie-pop. Catchy!

* 75 promo copies sent to Odessa—friendly stores nationally

* LP limited to 250 copies and hand numbered.

*LP Includes CD!

*Contact Paul at paul@odessarecords.com for special retail promotion

* Posters and promos available upon request.

Chapel Hill based multi-instrumentalist Wesley Wolfe has been writing songs you've never heard for years. *Storage* was recorded mainly at his home, and he played nearly every part himself.

A longtime fan of the Chapel Hill music scene, Wolfe relocated from Rockledge, FL to Chapel Hill, NC in the fall of 2002. A bartender by night and a songwriter by day, Wolfe has self released a handful of records and played with a number of different bands (Caruso, Grasshopper) in the area.

Touching on themes such as the early stages of adulthood and decisions that come along with it, *Storage* combines acoustic sounds and a singer/songwriter's sense of storytelling. The melodies throughout echo artists Wolfe considers influences such as Superdrag, Guided by Voices, Elliot Smith, and John Denver.

Storage is anchored by the acoustic guitar. In fact, it was originally intended as acoustic guitar and vocal only record. But an encounter with friend Gordon Zacharias (Fan Modine) inspired Wes to push the record a little further. The sounds vary from track to track, giving each song a unique identity that explores distinct sonic territory. Fuzzed guitars, harmonized vocals, drum flourishes and cello weave their way through a shifting narrative. The result is a record that eschews the kitchen sink method in favor of carefully placed embellishments that support the hook but never obscure it.

Moving from tensely epic (Wintery Mix) to calmly observant (Then on Sunday) and certainly not short of sing-alongs (Sorry Only Counts the First Time & Another Weed), *Storage* goes out of its way to ensure the listening experience continues to evolve with repeated spins.

Storage will be released on April 20th through Odessa Records on CD and limited edition LP + CD.



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Also Available from Odessa Records:

The Kingsbury Manx *Ascenseur Ouvert!* LP/CD (ODE-03)
Americans In France *Pretzelvania* LP/CD (ODE-01)
Impossible Arms *Ripped In No Time* LP/CD (ODE-02)
Spider bags *Teenage Eyes 7"* Single (ODE-06)